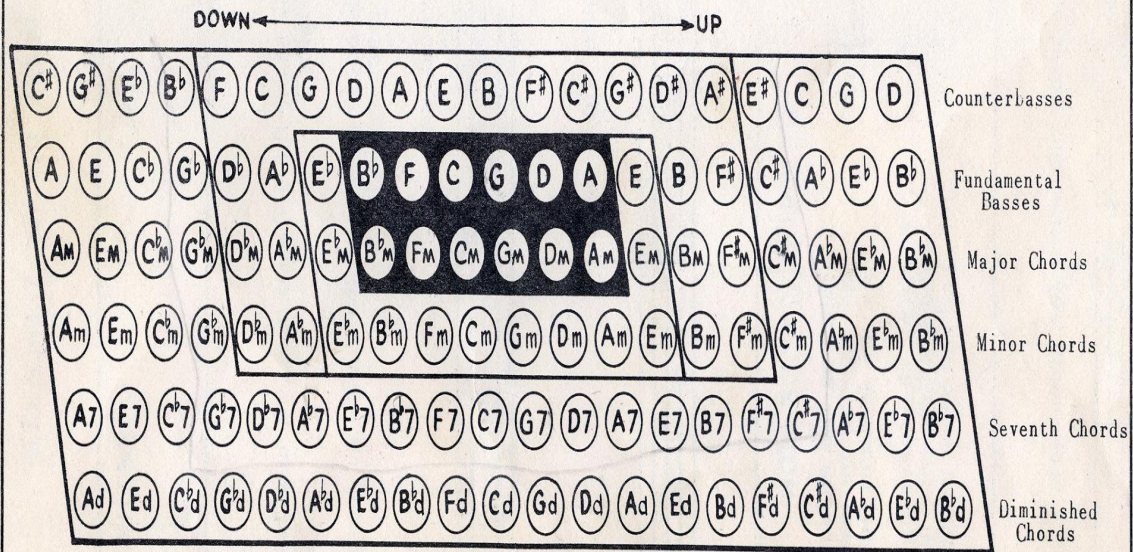


# ACCORDION LESSON 4

## 120 BASS ACCORDION CHART

The lines which enclose various basses represent the 12, 24, 48 and 120 bass accordions. The shaded portion of the chart is the 12 Bass accordion.

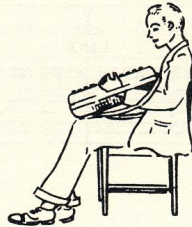
As you read the basses from left to right in the chart, you will find that they represent the buttons from the bottom to the top when the accordion is held in playing position.



## Finding the C and G Bass and Chord Rows

(For the Left Hand)

First, slip the accordion straps down to the elbows, then rest the lower part of the instrument on the knees so that the basses may be seen.



Now find the C button, which is marked with a star on the Chart below, and usually indented on the accordion.

Press down each BASS and CHORD button as shown below. Do not move the bellows. This page is for visual practice only.

PLAYER'S-VIEW BASS CHART  
For any size instrument  
12 to 120 Bass

Player's-View Bass Chart  
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Note that all CHORD notes are written **ABOVE** the 3d line and all BASS notes are written **BELOW** the 3d line of the BASS STAFF.

Play through silently several times before proceeding to the next page.

**Bass Warm-Up.** Raise the accordion to the correct playing position (see page 5) and play. Release each bass crisply.

OPEN CM CM CLOSE GM GM OPEN CM CM CLOSE GM GM OPEN CM CM CLOSE CM

C BASS G BASS C BASS G BASS C BASS C BASS

### Playing Both Hands Together

BELLOWS  
OPEN 1 CLOSE 2 OPEN 3 CLOSE 5 OPEN 4 CLOSE 3 OPEN 2 CLOSE 1

RIGHT HAND

TOGETHER

Same Chord

LEFT HAND

C BASS G BASS C BASS C etc. G C G C

### Pop The Weasel Runaround

Practice the Right Hand alone at first, then add the Left Hand.

The direction of the arrow above each measure tells us how to draw the Bellows.  
 ← Means OPEN  
 → Means CLOSE

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

RIGHT HAND

LEFT HAND

C G C C C G C G C C G C C G C C