

ACCORDION LESSONS – LESSON 10

Introduction to KEYS:

So far you have been playing in the key of C. You have not had to play any of the Black keys. The key of C does not have any black keys known as Sharps & Flats. This lesson introduces you to the key of G. The key of G has one black key it is F#. That means that in the beginning of the song you will see a sharp symbol (#) just to the left of the Treble Clef sign. In the case of the Key of G you will see the sharp symbol appear on the top line of the staff (F – Remember the saying Every – Good – Boy – Does – Fine; for the name of the notes on the lines of the staff). When you see this EVERY F note no matter where it is located is an F#. That means the first space of the staff and the top line of the staff F's are sharp, also every F on the keyboard is also to be played as an F#.

Every note has it's own scale. The first note you learned was C that you played with your thumb. C has it's own scale as does D/E/F/G/A/B. You will be introduced to the scales latter on in the lessons. Each scale is created the same way.

F# is the black key between F and G. So look at a song you are learning and see it after the Treble Clef sign there are any sharp or flat (flats you are about to learn in the next few lessons) signs of the staff lines or spaces. If there are then all of the notes on those lines or space are either sharp or flat depending on what symbol follows the Treble Clef sign.

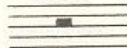
RESTS are signs of silence. Each REST receives the same time-value as the NOTE it is named for.

QUARTER
REST



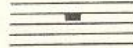
1 COUNT

HALF
REST



2 COUNTS

WHOLE
REST



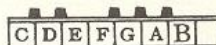
4 COUNTS

Old Mac Donald Had a Farm

Old American Folk Song



Brightly, with a swing



Brightly, with a swing

Old Mac Don-ald had a farm, Ee-igh, ee-igh, DM

Oh! And on his farm he had some chicks, Ee-igh, ee-igh, DM

Oh! A chick, chick here, Here a chick, and

Old Mac Don-ald had a farm, Ee-igh, ee-igh, oh!


there a chick, too;

Merry Mockingbird, The

23

ALICE HAWTHORNE

Smoothly, in a singing style



Mock - ing birds were all sing - ing, In Sep-
 tem - ber, We re - mem - ber, While
 cot - - ton we were all bring - ing, The mock - ing birds
 sang all the day; All the day, All the
 day; Mock - ing birds were sing - ing all day.

DM GM GM GM CM DM DM GM DM GM (D)