

ACCORDION LESSONS – LESSON 21 (END OF BOOK 1A)

44

Caissons Go Rolling Along, The

In March tempo

E. C. GRUBER

1 4 2 4 2

CM FM CM

5 5 3 1 3 2 3

DM GM (G)

O - ver GM

Play together

4 2 4 5 2 4 2

bill, o - ver dale, We have hit the dust - y trail And those

CM

4 3 1 2 1 2 3

cais - sons go roll - ing a - long. In and

GM CM GM

4 2 4 2 4 2 4 2

out, hear them shout "Count - er march and right a - bout" And those

CM

cais - sons go roll - ing a - long. Then

GM CM

Hi! Hi! Hee! in the field Ar - til - ler - y, So

CM FM CM

sound off your num - bers loud and strong. Where

DM GM

e'er you go you will al - ways know That those

CM FM CM

cais - sons are roll - ing a - long.

GM CM CM

(C) (G)

Upon completion of this book, proceed with the Intermediate Section,
Page 12, Book I-B of the SEDLON ACCORDION METHOD.
(The first section of Book I-B, pages 6-11, constitutes an optional review.)

FINAL QUIZ

Write in the names and number of Counts for the following notes:

Write name here NOTE NOTE NOTE
 Write number of COUNTS here COUNTS COUNTS COUNTS

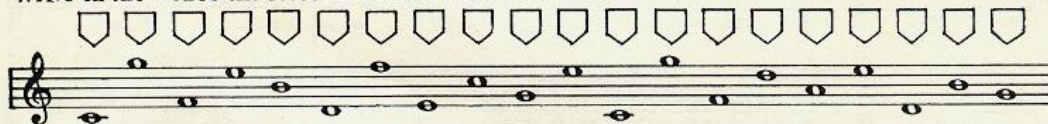
Write name here
 Write number of COUNTS here COUNTS COUNTS COUNTS

The sign C is called the and means all notes are to be played with the hand.

The sign F is called the and means all notes are to be played with the hand

All music is divided into by lines.

Write in the boxes the letter names of the notes below.



A curved line connecting two notes on the *same* line or space is called a

A curved line connecting two or more notes on *different* lines or spaces is called a

A musical sentence is called a

How many counts are in each measure in $\frac{3}{4}$ time? In $\frac{4}{4}$ time?

The capital letter M means play in the row of basses.

The small letter m means play in the row of basses.

Play from memory the C Major Scale with the right hand.




Rests are signs of




Write name here REST REST REST
 Write number of Counts here. COUNTS COUNTS COUNT


NEXT PAGE IS THE ANSWER PAGE - DO NOT LOOK


FINAL QUIZ

Write in the names and number of Counts for the following notes:

Write name here	HALF	NOTE	WHOLE	NOTE	DOTTED HALF	NOTE
						
Write number of COUNTS here	2		4		3	
	COUNTS		COUNTS		COUNTS	

Write name here	EIGHTH	QUARTER	DOTTED QUARTER
			
Write number of COUNTS here	1/2	1	1 1/2
	COUNTS	COUNTS	COUNTS

The sign  is called the TREBLE CLEF and means all notes are to be played with the RIGHT hand.

The sign  is called the BASS CLEF and means all notes are to be played with the LEFT hand.

All music is divided into MEASURES by BAR lines.

Write in the boxes the letter names of the notes below.



A curved line connecting two notes on the *same* line or space is called a TIE.

A curved line connecting two or more notes on *different* lines or spaces is called a SLUR.

A musical sentence is called a PHRASE.







How many counts are in each measure in $\frac{3}{4}$ time? 3. In $\frac{4}{4}$ time? 4.

The capital letter M means play in the MAJOR row of basses.

The small letter m means play in the MINOR row of basses.

Play from memory the C Major Scale with the right hand. C D E F G A B C

Rests are signs of SILENCE.

Write name here	WHOLE	REST	HALF	REST	QUARTER	REST
						
Write number of Counts here.	4	2	1	1	1	1
	COUNTS	COUNTS	COUNTS	COUNTS	COUNTS	COUNTS