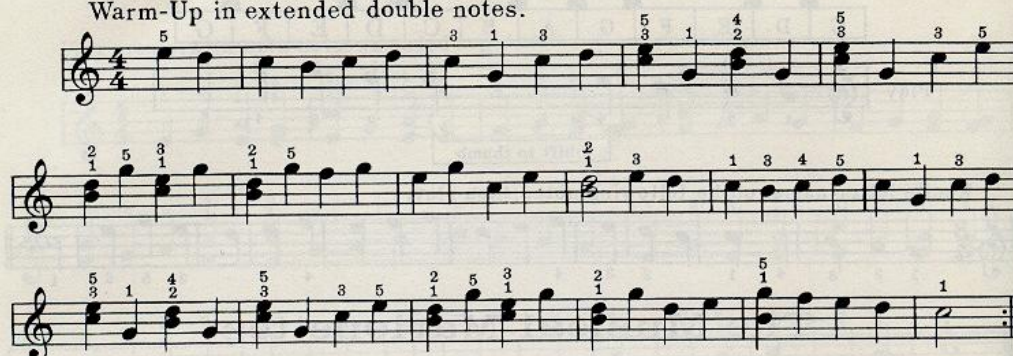


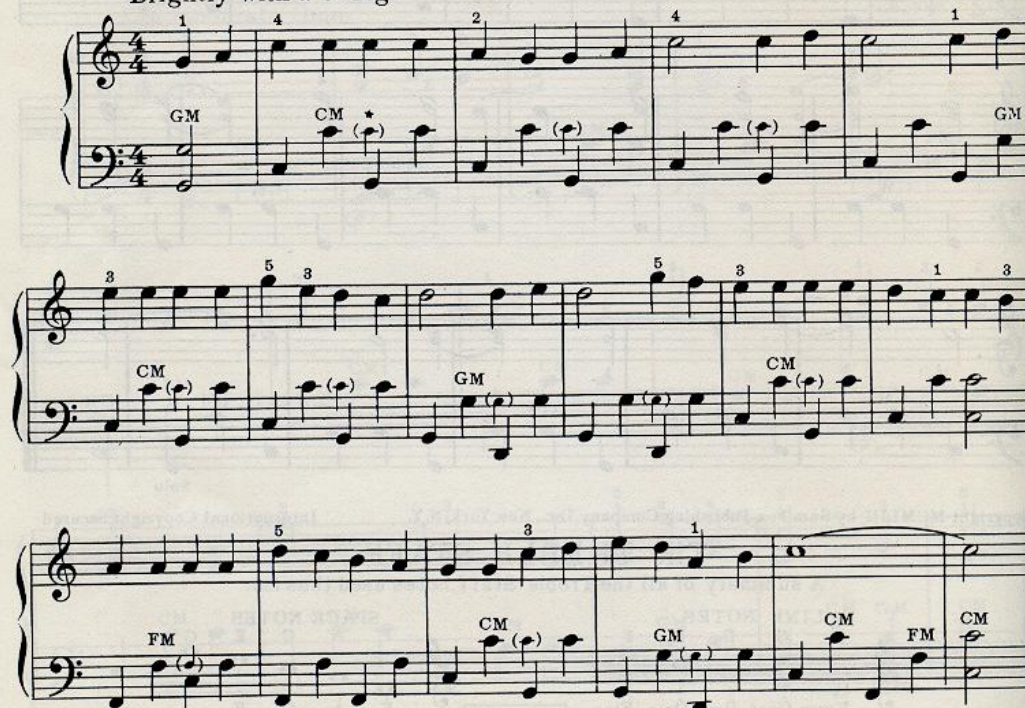
24 16

Warm-Up in extended double notes.



American Folk Song

Brightly with a swing



* Players with no previous experience in using the alternating or "cross-over" bass may use the small notes shown on the 3d count at first.

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PHRASING

17

A curved line placed over two or more DIFFERENT notes is called a SLUR.

Notes are thus grouped into musical sentences called PHRASES.

All notes within a PHRASE are to be smoothly connected.

O Bury Me Not On The Lone Prairie

Slowly

Western Ballad

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. Fingerings are indicated by numbers 1-5 above the notes. Phrasing is indicated by slurs and labels: '1st PHRASE' and '2d PHRASE' are placed above the first two systems. Pedaling instructions (CM, FM, GM) are placed below the bass staff. The score concludes with a double bar line.

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