

ACCORDION LESSONS – LESSON 33



34

Clap Hands

Gaily in even tempo

Folk Dance

Three systems of musical notation for the piece 'Clap Hands'. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The score includes various accordion techniques: FM (Free Motion) in the bass line and CM (Chord Melody) and G Solo in the treble line. The piece concludes with a double bar line.

Where Is My Little Dog Gone?

In a singing, rhythmic style

Folk Song

Three systems of musical notation for the piece 'Where Is My Little Dog Gone?'. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It includes English lyrics: 'Where, oh where has my little dog gone, Oh where, oh where can he be? His ears cut short and his tail cut long, Oh where, oh where can he be?'. Fingerings are indicated by numbers 1-5 above the notes. The score includes FM (Free Motion) in the bass line and CM (Chord Melody) and C Solo in the treble line. The piece concludes with a double bar line.

The Seventh Row of Basses

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PLAYER'S-VIEW BASS CHART

2d FINGER

3d FINGER

Seventh Row

C7 C7 C7 C7 C7 C7

Player's-View Bass Chart
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Oh, Susanna!

Brightly

STEPHEN FOSTER

f

FM

C7

Seventh Row

See Chart above

BbM

FM

FM

C7

FM

B. Solo

FM

I came from Al - a - bam - a wid my ban - jo on my knee, I'm
gwan to Lou - si - a - na now, my true love for to see. Oh Su - san - na, oh!
don't you cry for me, I have come from Al - a - bam - a wid my ban - jo on my knee.