

# ACCORDION LESSONS – LESSON 45

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## Whispering Hope

ALICE HAWTHORNE  
Arr. by J.H. Sedlon

Valse moderato (Moderate waltz time)

The musical score for "Whispering Hope" is written for accordion in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled as FM, BbM, C7, Dm, CM, G7, and B. Solo. Dynamics include mp, mf, and B. Solo. The score ends with a 4-measure rest in the bass staff.

System 1: Treble staff has a half note chord (F, Bb) with fingerings 2, 1 and 5, 3. Bass staff has a half note chord (F, Bb) with fingerings 1, 2 and 3, 4. Chords: FM, BbM, FM, C7, FM.

System 2: Treble staff has a half note chord (F, Bb) with fingerings 3, 1 and 4, 2. Bass staff has a half note chord (F, Bb) with fingerings 1, 2 and 3, 4. Chords: FM, BbM, FM, C7.

System 3: Treble staff has a half note chord (F, Bb) with fingerings 5, 3 and 4, 2. Bass staff has a half note chord (F, Bb) with fingerings 1, 2 and 3, 4. Chords: FM, mp, FM, Dm, CM.

System 4: Treble staff has a half note chord (F, Bb) with fingerings 5, 3 and 4, 2. Bass staff has a half note chord (F, Bb) with fingerings 1, 2 and 3, 4. Chords: G7, B. Solo, C7, FM, BbM, FM.

System 5: Treble staff has a half note chord (F, Bb) with fingerings 3, 1 and 4, 2. Bass staff has a half note chord (F, Bb) with fingerings 1, 2 and 3, 4. Chords: FM, C7, B. Solo, mf, B. Solo.

Piano accompaniment for 'The Whirlpool'. The score consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Specific markings include 'B♭M', 'FM', 'C7', and 'B. Solo'. The piece concludes with a final chord and a double bar line.

## The Whirlpool

Warm-Up in Thirds

Evenly without interruption

Warm-up exercise for 'The Whirlpool'. The exercise is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The exercise is designed to be played evenly without interruption. Fingerings are indicated by numbers 1-5.