

ACCORDION LESSONS – LESSON 52

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KEYBOARD HARMONY No. 2

The F MAJOR SCALE The F MAJOR CHORD

1 2 3 4 5 6 7 8

The THREE POSITIONS of the F MAJOR CHORD

MEMORIZE

ROOT POSITION FIRST INVERSION SECOND INVERSION

QUIZ

Check answers on page 26

What are the numbers of the notes of the Scale called?

How is the MAJOR CHORD formed?

Play the ROOT POSITION, 1st INVERSION and 2nd INVERSION of the C MAJOR CHORD.

TUNE TECHNIQUES

Johnny's Gone To The Fair

Illustrating the use of the F Major Broken Chord

Traditional

mf FM

1st INVERSION of F MAJOR

C7

FM

1st INVERSION

C7

FM

ROOT POSITION

C7

BELOW IS THE ANSWERS TO THE BASS NOTE QUIZ

BASS NOTE QUIZ

Recite the letter names of the Chord basses below.

Chord Rows



A musical staff in bass clef with 15 notes. Above each note is a chord name: G^M, B⁷, D^m, A^M, E⁷, C^m, F⁷, D^M, G^m, B⁷, A^M, E^m, C⁷, F^m. The notes are: G2 (one line), Bb2 (one line, flat), D3 (one line), A2 (one line), E2 (one line), C2 (one line, flat), F2 (one line), D2 (one line), G1 (below one line), Bb1 (below one line, flat), A1 (below one line), E1 (below one line), C1 (below one line, flat), F1 (below one line).

Recite the letter names of the Solo basses below.

Solo Rows



A musical staff in bass clef with 15 notes. Below each note is a letter name: A, C, B, E, G, D, F, B, E, A, C, F, B, D. The notes are: A2 (one line), C2 (one line, flat), B2 (one line), E2 (one line), G2 (one line), D2 (one line), F2 (one line), B1 (below one line), E1 (below one line), A1 (below one line), C1 (below one line, flat), F1 (below one line), B1 (below one line), D1 (below one line).