

ACCORDION LESSONS – LESSON 56

40

TUNE TECHNIQUES

Kitty O'Dare

An illustrative adaptation in TRIPLETS

Irish traditional

Brightly

The musical score is written for piano and bass. It consists of five systems of music. The first system is marked 'Brightly' and 'mf'. The key signature has one flat (Bb) and the time signature is 2/4. The score is filled with triplet markings (groups of three notes beamed together) and various chords (BbM, FM, G7, C7). Fingerings are indicated by numbers 1-5 above the notes. The second system continues the melody with more triplets and chords. The third system features a mix of eighth and sixteenth notes with triplet markings. The fourth system continues the pattern of triplets and chords. The fifth system concludes the piece with a final triplet and chord.

TUNE TECHNIQUES

Caucasian Dance

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An illustrative adaptation on the ARPEGGIO

Traditional
Arr. by J. H. Sedlon

Lively, with vigor



Sheet music for "Caucasian Dance" in 2/4 time, featuring arpeggiated chords and fingerings.

The music is written for piano (p) and includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *f* (forte).

The key signature is one sharp (F#), and the time signature is 2/4.

The music is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled GM (G Major) and D7 (D Dominant Seventh).

The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-piano (*mp*) marking. The third system features a forte (*f*) marking. The fourth system includes a forte (*f*) marking. The fifth system concludes with a forte (*f*) marking.