

## ACCORDION LESSONS – LESSON 66

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66

### Sweet and Low

JOSEPH BARNBY  
Arr. by J. H. Sedlon

Smoothly and well sustained

mp BbM EbM BbM Gm BbM

FM C7 F7 BbM EbM

BbM FM Gm C7 B. Solo

FM F7 BbM

F7 BbM Gm

D7 EbM Ebm mp BbM

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Musical score for "The Girl Who Came to Supper" (from "The Nutcracker"). The score is in 3/4 time, key of B-flat major (two flats), and consists of 8 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked *mf* (mezzo-forte). The bass line includes the following chords and notes: F7 (measures 1-2), BbM (measures 3-4), EbM (measures 5-6), and BbM (measures 7-8). The melody features a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 7. The piece ends with a double bar line in measure 8.

## The THUMB

The importance of the Thumb in keyboard passage playing cannot be over-emphasized.

In the Scale and Arpeggio passages shown, the thumb is used to bridge the interval between the 2d and 3d fingers.

Because the thumb is joined at the base of the hand, it is possible to move it not only in the direction the keys are depressed but also in a sidewise manner.

Developing this sidewise movement is most important in rapid passage playing. Therefore, a few minutes daily spent in developing greater thumb dexterity will have highly gratifying results.

Remember that the thumb is the "KEY" finger in playing extended passages.

## TUNE TECHNIQUE

### The Brooklet

For the development of the thumb

Observe fingering carefully

[illegible]