

ACCORDION LESSONS – LESSON 91

32

91

KEYBOARD HARMONY No. 4

Construction of the MINOR Chords

In the preceding Harmony lesson, it was shown that to form a MINOR Chord the 3d DEGREE of the MAJOR Chord of *the same name* was lowered one-half step.

The C MAJOR Chord The C MINOR Chord and its INVERSIONS

Lower the 3d DEGREE one-half step.

Memorize the three POSITIONS of the following Minor Chords.

The G MAJOR Chord The G MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The D MAJOR Chord The D MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The A MAJOR Chord The A MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The E MAJOR Chord The E MINOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

HARMONY QUIZ

Each note of a scale is numbered. What are these numbers called?

How is the MAJOR Chord formed? The MINOR Chord?

Play from memory the ROOT Position, 1st and 2d Inversions of the following Chords:

A ^b	G	C	F	B ^b	A	G	E ^b	C	E
Major	Major	Major	Minor	Major	Major	Minor	Minor	Minor	Major
F	A	B ^b	A ^b	D	E	A ^b	E ^b	D	F
Major	Minor	Minor	Major	Major	Minor	Minor	Major	Minor	Minor

TUNE TECHNIQUES

33

Ghost Riders of the Range

For the development of Legato Passage Playing

J.C. ROBINSON

Moderately fast

mf *legato* *misterioso*

Am D7 Am

Am D7 Am Cm

Cm G7 Cm G7 G7

C7 E7 Am D7 Am

Am Dm Am E7 Am